

# CHRISTIAN LÓPEZ LAMELAS

SAG-Eligible

Hair: Dark  
Eyes: Brown  
Height: 6'1"  
Weight: 170

lopezlamelasc@gmail.com  
www.ChristianLopezLamelas.com  
Manager: KERRY JONES MANAGEMENT  
Commercial Agent: INNOVATIVE ARTISTS

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## Film and Television

GENIUS: PICASSO (S2. E1.)	Co-Star	NATIONAL GEOGRAPHIC 21 FOX TV STUDIOS Dir. Kenneth Biller.
THAT WILL BE THE DAY *	Supporting	Dir. Albert Escuder.
KEEP WALKING	Lead	Dir. Eden Hadad.
HERE LIES US	Lead	Dir. James Rohan.
JACKIE	Lead	Dir. Cristian Matabosch.
SANT JORDI	Lead	Dir. Albert Pradells.

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## Theatre

4 <sup>th</sup> RIB FROM THE RIGHT	Lead	Dir. Tania Kass. IATI Theatre NYC.
SEMIRAMIS **	Supporting	Dir. Diego Chiri. Spanish Repertory. Gramercy Arts Theatre NYC.
AUNT JULIA AND THE SCRIPTWRITER ***	Supporting	Dir. José Zayas. Spanish Repertory Gramercy Arts Theatre NYC.

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## Commercial

TIME TO BE FAST (PS4)	Lead	Dir. Anuska Peñalba.
TEASER COCA-COLA	Supporting	Dir. Yasmina Solanes.

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## Web Series

SOULS	Lead	Dir. Pol Ferraris.
MURPHY'S LAW	Lead	Dir. Nerea Jordana.
MARINA 237	Supporting	Dir. Ariadna Gaya.

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## Awards

- \* Winner "IMMA Awards" Best Actor to Christian López Lamelas for That Will Be the Day.
- \*\* Nomination "ATI Award" Supporting Role to Christian López Lamelas for Semiramis.
- \*\*\* Winner "HOLA Award" outstanding performance by an ensemble cast for Aunt Julia and the Scriptwriter.

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## Training

Two-year Conservatory Stella Adler Studio of Acting of New York. (Class 2016)  
Three years at the Acting Studio Nancy Tuñon and Jordi Oliver of Barcelona.  
Professional Degree in Classical Music. (Piano). Conservatory of Music of Barcelona.  
Coaching with Carlos & Enedina: "Growing as a Human Being."

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## Special Skills

Languages: English, Spanish, and Catalan. Instruments: Piano (Professional level), Guitar (Advanced level), and Violin (Basic Notions). Sports: Horse Riding, Skiing, Golf, Rollers, Swimming, Soccer, Basketball, Pool, Tennis, Bowling.  
Abilities: Dancing: Salsa and hip hop, Beat Box, Magic, Juggling, Ear and Eyebrow Movements, and accents.

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